

# SNAIL SCOTT

7203 GROVE ROAD EDWARDSVILLE, IL 62025 618-334-2727

SCULPTURE@SNAILSCOTT.COM

MFA Washington University in St. Louis 2006  
BFA STUDIO ART University of New Mexico 2001  
BA ARCHITECTURE University of New Mexico 1988

## SELECTED EXHIBITIONS

### SOLO and TWO-PERSON SHOWS

- 2015 **OBJECTS AND REALITIES** two-person show with Alison Ouellette-Kirby, St. Louis, MO  
2013 **SCULPTURE** solo show - BlueOrange, St. Louis MO  
**THE 'ARMATURE' SERIES** solo show - Foundry Art Centre, St. Charles MO  
2012 **ARTEFACTUAL** solo show - Madden Arts Center, Decatur IL  
2011 **CONNECTING INTERFACE** two-person show with Brenda Schilling - By Design, Alton IL  
2009 **SNAIL SCOTT** solo show - Sacred Grounds, Edwardsville IL  
2008 **INCLINATION** solo show - Schmidt Art Center, Southwest Illinois College, Belleville IL  
2006 **SNAIL SCOTT AND DEB DOUGLAS** two-person show - Drive, St. Louis MO

### GROUP SHOWS

- 2015 **THEMES IN CONTEMPORARY SCULPTURE** juried show - U of Wisconsin, Eau Claire WI  
**RIVER2RIVER** juried show - Sinclair Gallery, Coe College, Cedar Rapids IA  
**SCULPTURE INVASION** juried show - Koehline Museum of Art, Des Plaines IL  
2014 **CONSTRUCTED VISIONS** juried show - St. Louis Artists' Guild, St. Louis MO  
**SPARK AND FLAME** invitational - Edwardsville Arts Center, Edwardsville IL  
**AWARDS OF EXCELLENCE** invitational - Jacoby Arts Center, Alton IL  
**EMPEROR SCORPION** juried show - Des Lee Gallery, St. Louis MO  
2013 **POETRY SCORES** invitational - Mad Art Gallery, St. Louis, MO  
**RAT RACE** invitational - Lambert International Airport Gallery, St. Louis, MO  
**BUSTED SPRING** juried show - Concrete Ocean, St. Louis MO  
**IT CAME FROM OUTER SPACE** juried show - 2720 Artspace, St. Louis MO  
2012 **6 CUBED** Chicago Sculpture International, Lill Street Art Center, Chicago, IL  
**THE SIXMILE ANNUAL** Six Mile Sculptureworks, Granite City, IL  
**SIGNIFICANT OTHERS III** invitational - FAB Gallery, U of Missouri, S. Louis MO  
2011 **IN THE MIX** juried show - Foundry Art Centre, St. Charles MO  
**SIGNIFICANT OTHERS II** invitational - FAB Gallery, U of Missouri - St. Louis, MO  
**CONTEMPORARY CLAY** juried show - Soulard Contemporary Gallery, St. Louis MO  
2009 **THE SLU INVITATIONAL** invitational - Saint Louis University, St. Louis MO  
**GETTING PERSONAL** invitational - Main Street Gallery, Edwardsville IL  
**THE EAC INVITATIONAL** invitational - Edwardsville Arts Center, Edwardsville IL  
2008 **OUT OF THE BLUE** juried show - Art St. Louis, St. Louis MO  
**EXPOSURE 11** invitational - Gallery 210, University of Missouri, St. Louis MO  
**THE BEAUTY WITHIN** juried show - Soulard Contemporary Art Gallery, St. Louis MO  
**DREAMS AND VISIONS** juried show - Union Street Gallery, Chicago, IL  
2007 **CYBERCLAY** juried show - Janjobe Gallery, Louisville KY  
**AWARDS OF EXCELLENCE** invitational - Jacoby Arts Center, Alton IL  
**ANNUAL FACULTY SHOW** invitational - VAC Gallery, Blackburn College, Carlinville IL  
2006 **FALL/WINTER EXHIBITION** juried show - Grounds for Sculpture, Hamilton NJ  
**SECOND ANNUAL JURIED EXHIBITION** juried show - Jacoby Art Center, Alton IL  
**SYMBIOSIS** invitational - Perkinson Gallery, Millikin University, Decatur IL  
2005 **ART IN PUBLIC PLACES** juried show - Foundry Art Centre, St. Charles MO  
**NOW IS NOW** invitational - WireWorks, St. Louis MO  
**ELYSIUM ON SEVEN** juried show - 1217 Washington St., St. Louis MO  
2004 **ART SAINT LOUIS XX** juried show - Art Saint Louis Gallery, St. Louis MO  
**THE PROFESSION OF ART** juried show - The Foundry Arts Centre, St. Charles MO  
**MUSEUM SCHOOL FACULTY SHOW** invitational - Nevada Museum Of Art, Reno NV  
**FIGURATIVE** invitational - Campbell Gallery, Reno NV  
2003 **NO WAY TO FRAME IT** juried show - Sacramento Fine Arts Center, Sacramento CA  
**GILLIAN HODGE OUTDOOR SCULPTURE EXHIBITION** juried show - Sierra College, Grass Valley CA  
2002 **AFTERBURN** invitational - Blue Lyon Artspace, Reno NV  
**THE YOUNG AND THE RESTLESS** invitational - River Gallery, Reno NV  
**SCULPTURE** invitational - Occasions Gallery, Scottsdale AZ

**SELECTED EXHIBITIONS CONTINUED**

---

- 2001 **BEYOND YOUR IMAGINATION** invitational - New Medium Art Gallery, Reno NV  
**THE GOOD, THE BAD, AND THE UGLY** invitational - Blue Lyon Artspace, Reno NV
- 1999 **WESTMORELAND ART NATIONALS** juried show - Westmoreland Arts Festival, Latrobe PA  
**46TH SPRING SHOW** juried show - Central California Art League, Modesto CA  
**NATIONAL MINIATURE SHOW** juried show - Artists' Atelier of Atlanta, Atlanta GA
- 1998 **LA PETITE** juried show - Alder Gallery, Eugene OR  
**MASQUERADE** juried show - National Sculpture Society, New York NY
- 1997 **FALL SHOW AND SALE OF AMERICAN ART** juried show - Museum of the Horse, Ruidoso NM  
**8x8x8** invitational - ¡Magnifico! Fine Craft Invitational, Albuquerque NM  
**APRIL FOOLS** invitational - Nina Bean Gallery, Albuquerque NM  
**TOYS AND GAMES** invitational - Mariposa Gallery, Albuquerque NM
- 1996 **BUBONICON 28** Art Guest of Honor - New Mexico Science Fiction Conf., Albuquerque NM
- 1995 **MAGNIFICO INTRODUCES** invitational - ¡Magnifico! Festival of the Arts, Albuquerque NM
- 1994 **DARKSIDE** juried show - 8<sup>th</sup> Street Gallery, Albuquerque NM  
**FROM THE CERAMICS LAB** invitational - ASA Gallery, Albuquerque NM  
**SALUTE!** invitational - Occasions Gallery, Albuquerque NM  
**ART OF ALBUQUERQUE** juried show - ¡Magnifico!, Albuquerque NM  
**NEW MEXICO CERAMIC ARTISTS** juried show - KiMo Gallery, Albuquerque NM
- 1993 **DINOTOPIA** invitational - New Mexico Museum of Natural History, Albuquerque NM  
**IMITATION/MUTATION** invitational - Harwood Center for the Arts, Albuquerque NM
- 1992 **BIENNIAL CRAFTS EXHIBITION** juried show - Fuller Lodge Gallery, Los Alamos NM

**PUBLIC INSTALLATIONS AND COMMISSIONS**

---

- 2014 **ANTENNA I** mixed media outdoor sculpture, Jeske Sculpture Park, Ferguson MO
- 2014 **PRESENCE** ceramic outdoor sculpture, Florissant Valley Community College, St. Louis MO
- 2010 **ASPIRATION** bronze outdoor sculpture, St. Louis Community College, Wildwood MO
- 2005 **SUPPORT** mixed-media temporary installation, U-City Sculpture Project, University City MO
- 2004 **RETROFIT** mixed-media sculptural installation, Subterranean Books, University City MO
- 2004 **GETAWAY** full-room painted mural, private home, Lake Tahoe CA 2004
- 2003 **BRONZE CHALICE/LAMP** Unitarian Universalist Fellowship of Reno, Reno NV
- 2002 **SPECTATORS** 20' x 200' painted mural, Total Sports Center, Sparks NV
- 2001 **LAIR OF THE LEOPARD** full-room painted mural, Nevada Terawatt Facility, Stead NV
- 1992 **TUTTI PUTTI** sculptural ceramic wall installation, Rio Grande Cantina, Paris, France
- 1991 **IMAGINATION** ceramic mural, New Mexico Preschool for the Deaf, Albuquerque NM
- 1985-87 **PAINTED MURALS** University of New Mexico, Albuquerque NM

**TEACHING EXPERIENCE**

---

**ADJUNCT ASSISTANT PROFESSOR** 8/06-present: University of Missouri-St. Louis. Teaching **sculpture**, including traditional and contemporary methods, shop skills, materials, concepts and composition. Teaching **ceramics**, including handbuilding and wheel work, incorporating formal issues, technical ceramics skills, and developing a visual vocabulary. Taught '**Design III**', a 3-D design course, and '**Composition**', an advanced course in applied formal design using a variety of media and assignment formats. Created the '**Annex Gallery**' a teaching gallery for students to view and handle relevant examples of 3-D artwork.

**ADJUNCT ASSISTANT PROFESSOR** 1/07-5/11 Lewis & Clark Community College (Godfrey, IL). Taught **3-D Design** to students of diverse backgrounds, using basic materials to explore dimensional possibilities, including issues of form, context, and meaning. Taught **art appreciation**, using a slide-lecture format augmented by demonstrations, hands-on experiences and field trips. Covered world art from prehistoric through contemporary, including historical development, cultural relevance, media and processes, and honed

**TEACHING EXPERIENCE CONTINUED**

---

- ADJUNCT ASSISTANT PROFESSOR** 1/07-5/09: Blackburn College (Carlinville, IL). Taught **ceramics** (introductory, intermediate, and advanced), including handbuilding and wheel skills, firing, glazing, and clay body development. Taught **3-D design**, using basic materials to help students gain an understanding of art in dimensional space as well as basic shop skills. Taught **2-D design** using a variety of media and approaches to convey design fundamentals. Taught **introductory drawing**, emphasizing perceptual skills and visual comprehension.
- INSTRUCTOR** 8/05-5/06: Washington University in St. Louis. Instructed all **ceramics** courses. Responsible for studio instruction and for creation of course syllabus, incorporating handbuilding and wheel techniques, basics of sculptural composition and concept, understanding of materials, and firing methods including electric, gas-fired reduction, and raku.
- TEACHING ASSISTANT** 1/05-5/05: Washington University in St. Louis. Assisted with classroom and studio instruction in **sculpture** (emphasis in metal casting and blacksmithing), taught mold making, metal finishing and patina techniques, and assisted with various foundry processes including casting aluminum, bronze, and iron.
- SCULPTURE INSTRUCTOR** 7/03-5/04: Nevada Museum of Art. Instructed adult students in fundamental sculptural concepts, and taught various processes for creating **ceramic sculpture** including handbuilding skills, firing fundamentals, glaze, engobe, and oxide use, as well as principles of 3-D composition and design.

**TECHNICAL EXPERIENCE**

---

- CERAMICS STUDIO TECHNICIAN** 7/04-5/05: Washington University in St. Louis. Maintained ceramics studio facility, including firing student work, mixing shop glazes, and assisting students with projects, as well as maintaining inventory and arranging safe disposal of hazardous materials.
- INSTALLATION ASSISTANT** 5/03-5/04: Nevada Museum of Art. Worked as a volunteer for museum exhibition preparation, including space preparation and painting, transportation, packing and unpacking, hanging, and art handling.
- SCULPTURE STUDIO TECHNICIAN** 2/01-4/04: University of Nevada, Reno. Taught studio skills including mold making, foundry and metal fabrication techniques, and woodworking as part of classroom curriculum, assisted students with coursework and special projects, and maintained facilities and equipment, including repair and maintenance of power tools, and renovation of foundry facility. Worked with college safety officers to create OSHA-compliant practices and toxic- materials handling protocols.
- FOUNDRY TECHNICIAN** 7/95-12/98: Weston Studio-Foundry, Santa Fe NM. Responsible for patinas and surface finishes on bronze sculpture; welding, chasing and other metalwork; consulting with clients, and off-site sculpture repairs. Assisted with moldmaking, wax work, and casting.
- CERAMICS STUDIO TECHNICIAN and WORK/STUDY SUPERVISOR** 8/93-5/95: University of New Mexico Department of Art and Art History. Responsibilities included testing and mixing glazes, firing kilns, maintaining equipment, training work/study students, and substituting for absent instructors.
- STAFF MEMBER** 10/92-1/93: Porcelain and Stoneware Supply Company. Duties included retail and wholesale customer service, shipping and receiving, inventory, handling and packaging ceramics materials, and clerical work including basic accounting and billing.
- CERAMICS STUDIO MONITOR** 8/92-5/93: University of New Mexico Department of Art. Oversaw studio operations, safety and security during open lab hours, assisted with student projects, and maintained kilns and other equipment.
- STAFF ARTIST** 6/85-9/85 and 6/86-12/86: University of New Mexico Housing Services. Painted murals on public and interior walls throughout the university dormitory complex as part of a campus beautification program.

## **RELEVANT SKILLS**

---

**METALWORK:** Bronze casting, iron casting, welding (TIG, MIG, oxy-acetylene, arc) soldering, silversmithing, forging, cold-forming, enamel, chemical patinas, chasing and finishing.

**CERAMICS:** Handbuilding and wheel throwing, large & sectional sculpture, tile & mural work, clay & glaze formulation, kiln firing (raku, pit/sagger firing, wood, gas, and electric firing), kiln building.

**WOODWORKING:** Carpentry, joinery, construction framing, and carving.

**MOLDMAKING:** Plaster, urethane, silicone, latex, press-molds and slip-casting molds for various media, sand-casting and ceramic-shell investment molds.

**STUDIO SKILLS (OTHER):** painting, drawing, printmaking, glass fusing and casting, lapidary.

**SHOP SKILLS (OTHER):** plaster, concrete, fiberglass, tile setting, drywall, basic electrical, plumbing and basic construction skills.

**EQUIPMENT/FACILITY MAINTENANCE:** Repair of power & hand tools, kiln & foundry upkeep.

**ADMINISTRATIVE SKILLS:** Supervision of employees, inventory and purchasing, grant writing.

## **RECOGNITION**

---

- 2011**    **BEST OF SHOW**    In The Mix, Foundry Art Centre, St. Charles MO  
**2010**    **BEST OF SHOW**    Contemporary Clay, Soulard Contemporary Gallery, St. Louis MO  
**2009**    **AWARD OF EXCELLENCE**    Out of the Blue, Art St. Louis, St. Louis MO  
**2006**    **OUTSTANDING STUDENT ACHIEVEMENT IN SCULPTURE**    International Sculpture Center  
**2006**    **AWARD OF EXCELLENCE**    Second Juried Annual, Exhibition, Jacoby Arts Center, Alton IL  
**2004**    **PURCHASE AWARD**    Art Saint Louis Exhibition XX, St. Louis MO  
**2003**    **BEST OF SHOW**    No Way to Frame It, Sacramento Fine Arts Center, CA  
**2003**    **FOUNDER'S AWARD**    Valley Sculpture Artists Group, Sacramento CA  
**2002**    **GRANT RECIPIENT**    Professional Artist Grant, Sierra Arts Foundation, Reno NV  
**1995**    **BEST OF SHOW**    Bubonicon 27, Albuquerque NM

## **BIBLIOGRAPHY AND REVIEWS**

---

- "SCULPTOR'S ART ON EXHIBIT", *Herald & Review*, July 27, '12  
"GALLERY 210 GIVES LOCAL ARTISTS A SUMMER SHOW" David Bonetti, *St. Louis Post-Dispatch*, Aug 10, '08  
"SNAIL SCOTT" Vicki Bennington, *Flaire*, Sept. 14, '07  
"AWARDS OF EXCELLENCE" Fred Pollard, *The Bridge*, vol. 36, issue 5, '07  
"A TOUCH OF EXCELLENCE" Vicki Bennington, *The Alton Telegraph*, Jan 12, 07  
"OUTSTANDING STUDENT ACHIEVEMENT IN CONTEMPORARY SCULPTURE" *Sculpture*, October '06  
SMALL CHANGES, BIG IMPACT: 20 YEARS OF COLLABORATIVE PUBLIC SCULPTURE Washington Univ Press, '06  
"SQUIRREL CITY IS OFFERING A HOME WITH A TAIL TO TELL" M. Gillerman, *St. Louis Post-Dispatch*, Apr 28, '05  
"UNIVERSITY CITY SCULPTURE SERIES" *ArtWorks*, Spring '05  
"VALLEY OF DREAMS" Michael Martinez, *Reno Magazine*, Spring '03.  
"SCI-FI SPECTACLE" Tracy Dingmann, *Albuquerque Journal*, Aug. 23, '96,  
"EARTH, WATER, AIR, FIRE, MUSHROOMS AND SPIDERS" Wesley Pulkka, *NuCity*, Sept. 5, '94  
"20TH-CENTURY WORK EXHIBIT OF RARE QUALITY" Wesley Pulkka, *Albuquerque Journal*, Aug. 11, '94